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Hitting Heads Productions The Struggling Life of an Artist by Xiomara Meyer



Success – how far would you go? Would you sex up your look, or pretend to be a man?

A struggling movie actress and an aspiring horror writer are on the very brink of success – each just a compromise away. Jessica can achieve her dream of taking the lead role in a big budget feature film if she'll just "upgrade her sex appeal". And a prestigious publisher just loves Olivia's manuscript and will happily give her a contract - if she'll adopt a male nom de plume.

Inspired by reality, **The Struggling Life of An Artist** is a comedy – with the occasional song - about the insanity of male-dominated creative industries, which has its world premiere at the Edinburgh Festival Fringe 2019. The play addresses the old conundrum faced by so many talented aspiring artists: abandon artistic integrity for the sake of success, or stay true to their art and miss out on the opportunity of a lifetime?

Written by **Xiomara Meyer**, a real-life horror geek who also plays the part of Olivia, and directed by **Tamalynne Grant**, who plays Jessica, it's a play that will ring true for every artist of any age, and all backgrounds.

Meyer says: 'We all know that gender stereotypes are absurd – on film or in print. The Shining would be no less scary if it was by Stephanie rather than Stephen King. But still they are all around us and sometimes we face the choice – be brave, challenge the system and sacrifice your dreams, or grab your chance because life's too short. Best selling author, Hollywood star, or carry on as a waitress in a café. What would you choose and what will Olivia and Jessica do?'

The Struggling Life of An Artist is a welcome return to the Fringe for Meyer, a Mexican born German actress and writer who was executive producer for the premiere of The Impi Theatre Company's 2016 show *The South Afreakins*. Grant is an actress and director who was born, raised and is currently based in Vienna, Austria with Scottish and Uzbek roots. Meyer and Grant are co-founders of the female-led Hitting Heads Productions, which is presenting

The Struggling Life of An Artist at the Fringe.

www.hittingheadsproductions.com

press@cvenues.com	
urgh press office 2019	

C venues press office tel 0131 581 5550

Edinburgh press office 2019 Left hand door in NW corner Rose Street North Lane (near No 19) Rear of **C** viva (Kimpton Hotel) Edinburgh EH2 4LS

Ticket collection at any ${\bf C}$ venue

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Listings InformationVenueC aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21Dates1-26 Aug (not 13, 20)Time15:40 (1hr00)Ticket prices£8.50-f10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50C venues box office0131 581 5555 /Www.CtheFestival.com/2019/the-struggling-life-of-an-artistFringe box office0131 226 0000 / www.edfringe.com



For further information, images and interview availability please contact Matthew Shelley at Hitting Heads Productions on 07786 704299 / Matthew@scottishfestivalspr.org or the **C** venues press office on 0131 581 5550 / press@cvenues.com

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